

ORIGINAL QUERY

Everyone around the world loved the Jove Brand films—that is, until Ken Allen almost killed the franchise. Ken played Brand in *Near Death*, an installment of the series so terrible it was never released in an English-speaking country. These days, Ken scrapes by on convention appearances while struggling to make peace with a cult performance that turned him into a walking punchline.

Ken is forced back into the spotlight when he appears on a late-night sketch show opposite Sir Collin Prestor, the current Jove Brand. When Sir Collin is murdered between sketches, Ken is cast as the prime suspect. It doesn't help that Sir Collin is killed the same way Ken dispatched the big bad in *Near Death*. Armed with encyclopedic knowledge of the franchise he failed, the only way for Ken to survive the deathtrap is to go full method and play the part of Jove Brand for real.

Ken discovers that Sir Collin's murder plays a part in a deeper conspiracy. He confronts Chinese film moguls, Russian oligarchs, and the dowager queen of the Jove Brand series, all of whom dwell in elaborate lairs and will do anything to secure the rights to the multibillion-dollar series.

Complete at 80,000 words, JOVE BRAND IS NEAR DEATH is a neo-noir mystery in the tradition of Robert B. Parker's Spenser. While JOVE BRAND IS NEAR DEATH stands on its own, it launches a series intended for lovers of fast-paced mysteries and people who obsessively browse IMDB trivia. I am currently drafting the second book, HEROES EVER DIE.

Despite what my family thinks I am not a spy – I travel the country investigating disaster sites. While JOVE BRAND IS NEAR DEATH would be my debut, I've written three other novels that are also polished and ready for review.

Thank you for your time,

REVISED QUERY

The world loves Jove Brand and Ken Allen almost killed him. Ken played the famous fictional superspy in *Near Death*, an installment of the series so terrible it was never released in an English-speaking country. These days, Ken scrapes by on convention appearances while struggling to make peace with the cult performance that turned him into a walking punchline.

Ken is dragged back into the spotlight when he appears on a late-night sketch show opposite Sir Collin Prestor, the current Jove Brand. When Sir Collin is murdered between sketches, Ken is cast as the prime suspect. It doesn't help Sir Collin is killed in the same gruesome fashion Ken dispatched the villain in *Near Death*. Armed with encyclopedic knowledge of the franchise he failed, the only way for Ken to survive the deathtrap is to go full method and play the part of Jove Brand for real.

Fighting to clear his name as murder surrounds him, Ken confronts Chinese film moguls, Russian oligarchs, and the dowager queen of the Jove Brand series, all of whom dwell in elaborate lairs and will do anything to secure the rights to the multibillion-dollar series.

JOVE BRAND IS NEAR DEATH is a mystery complete at 80,000 words, the more serious sibling of Lee Goldberg's TRUE FICTION. It frequents the same haunts as Kellye Garrett's HOLLYWOOD HOMICIDE.

Despite what my family thinks, I am not a spy – I travel the country investigating disaster sites. JOVE BRAND IS NEAR DEATH is my debut. I am currently drafting the second Ken Allen book, surrounding killings within dueling superhero movie franchises, HEROES EVER DIE.

Thank you for your time,

COMPARISON

*Everyone around the world loved the Jove Brand films—that is, until Ken Allen almost killed the franchise. Ken played Brand in *Near Death*, an installment of the series so terrible it was never released in an English-speaking country. These days, Ken scrapes by on convention appearances while struggling to make peace with a cult performance that turned him into a walking punchline.*

The world loves Jove Brand and Ken Allen almost killed him. Ken played the famous fictional superspy in *Near Death*, an installment of the series so terrible it was never released in an English-speaking country. These days, Ken scrapes by on convention appearances while struggling to make peace with the cult performance that turned him into a walking punchline.

*Ken is forced back into the spotlight when he appears on a late-night sketch show opposite Sir Collin Prestor, the current Jove Brand. When Sir Collin is murdered between sketches, Ken is cast as the prime suspect. It doesn't help that Sir Collin is killed the same way Ken dispatched the big bad in *Near Death*. Armed with encyclopedic knowledge of the franchise he failed, the only way for Ken to survive the deathtrap is to go full method and play the part of Jove Brand for real.*

Ken is dragged back into the spotlight when he appears on a late-night sketch show opposite Sir Collin Prestor, the current Jove Brand. When Sir Collin is murdered between sketches, Ken is cast as the prime suspect. It doesn't help Sir Collin is killed in the same gruesome fashion Ken dispatched the villain in *Near Death*. Armed with encyclopedic knowledge of the franchise he failed, the only way for Ken to survive the deathtrap is to go full method and play the part of Jove Brand for real.

Ken discovers that Sir Collin's murder plays a part in a deeper conspiracy. He confronts Chinese film moguls, Russian oligarchs, and the dowager queen of the Jove Brand series, all of whom dwell in elaborate lairs and will do anything to secure the rights to the multibillion-dollar series.

Fighting to clear his name as murder surrounds him, Ken confronts Chinese film moguls, Russian oligarchs, and the dowager queen of the Jove Brand series, all of whom dwell in elaborate lairs and will do anything to secure the rights to the multibillion-dollar series.

*Complete at 80,000 words, *JOVE BRAND IS NEAR DEATH* is a neo-noir mystery in the tradition of Robert B. Parker's Spenser. While *JOVE BRAND IS NEAR DEATH* stands on its own, it launches a series intended for lovers of fast-paced mysteries and people who obsessively browse IMDB trivia. I am currently drafting the second book, *HEROES EVER DIE*.*

JOVE BRAND IS NEAR DEATH is a mystery complete at 80,000 words, the more serious sibling of Lee Goldberg's TRUE FICTION. It frequents the same haunts as Kellye Garrett's HOLLYWOOD HOMICIDE.

Despite what my family thinks I am not a spy – I travel the country investigating disaster sites. While JOVE BRAND IS NEAR DEATH would be my debut, I've written three other novels that are also polished and ready for review.

Thank you for your time,

Despite what my family thinks, I am not a spy – I travel the country investigating disaster sites. JOVE BRAND IS NEAR DEATH is my debut. I am currently drafting the second Ken Allen book, surrounding killings within dueling superhero movie franchises, HEROES EVER DIE.

Thank you for your time,